

WINIFRED

Please, George. I think we should hear it.

(#3 – THE PERFECT NANNY.)

# THE PERFECT NANNY

(As JANE opens a piece of paper to read from, MICHAEL stands by her side.)

**Forcefully**

2 JANE:

*mf* If you want this choice po - si - tion,

Have a cheer - y dis - po - si - tion. Ros - y cheeks,

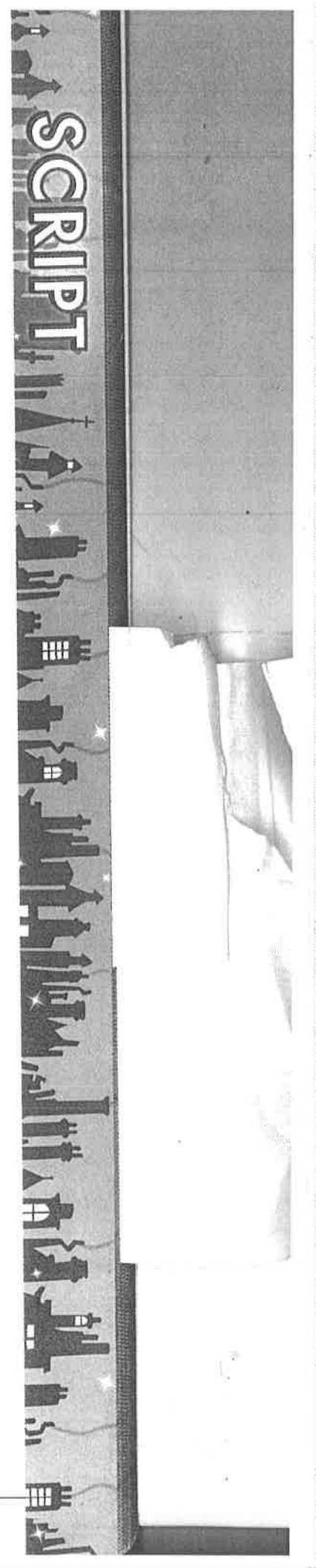
MICHAEL: That's the part I put in. (JANE:)

No warts. Play games,

all sorts. You must be kind, you must be wit - ty,

GEORGE: Well, of all the ridiculous—

Ver - y sweet and fair - ly pret - ty



SCRIPT

WINIFRED: George, please.

17 **JANE:**  
*mf* Take us on out-ings, give us treats

20 **JANE:**  
We

**MICHAEL:**  
*f* sing songs, bring sweets

**Meno Mosso**  
(JANE:)

22 **MICHAEL:**  
*f* won't hide your spec - ta - cles so you can't see Put

24  
toads in your bed Or pep-per in your tea

**Più Mosso**  
JANE:

26 *mp* Hur - ry nan-ny, Ma-ny thanks Sin - cere-ly

**MICHAEL:**  
Sin - cere-ly

Jane Banks.  
and Mi-chael Banks.

*(JANE and MICHAEL stand and beam, quite pleased with themselves.)*

**GEORGE**

That's quite enough tommyrot for one day!

(#4 - CHERRY TREE LANE - PART 2.)

# CHERRY TREE LANE (PART 2)

*(GEORGE takes the paper from JANE, tears up the advertisement and throws it in the fireplace, where a gust of wind carries it up the chimney.)*

**Presto**

**(GEORGE:)** Will you please go to the nursery and let me get to work!  
**WINIFRED:** They were only trying to help.  
**GEORGE:** It won't help anyone to make me late!

**Rit.** **Broader**

**(GEORGE:)**

*f* Pre - ci - sion and or - der, that's

SCRIPT