

Poco rit.



Lis - ten, — lis - ten, — she's call - ing to you

BIRD WOMAN:

Rall.

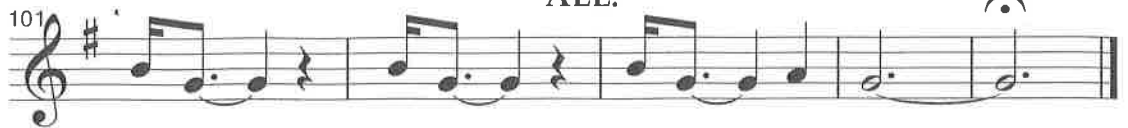


Feed the birds Tup-pence — a bag

Adagio

ALL:

Rall.



Tup-pence, tup-pence, tup-pence a bag —

*(The BIRD WOMAN and PASSERSBY exit. BERT enters.)*

**MARY POPPINS**

Hello, Bert.

**BERT**

Hello, Mary. Hello, kids.

**JANE, MICHAEL**

Hello.

**MARY POPPINS**

We're off to Mrs. Corry's Talking Shop. Care to join us?

**JANE**

Talking Shop?

**MICHAEL**

Who's Mrs. Corry?

**BERT**

"Who's Mrs. Corry?" Mrs. Corry is older than anyone in the world. She talked to William before he went conquering, to Vlad before he went impaling, and to Alexander before he weren't so great.

JANE

That's impossible!

MARY POPPINS

Anything can happen if you let it.

## SCENE 7: MRS. CORRY'S SHOP

*(#20 – TALKING SHOP. MRS. CORRY is behind a colorful counter, surrounded by clamoring CUSTOMERS.)*

MRS. CORRY

Well, well, well... if it isn't Mary Poppins! With Jane and Michael Banks!

MICHAEL

She knows us?

MRS. CORRY

And how is poor little Georgie?

MICHAEL

Who?

MRS. CORRY

Georgie Banks. Your father. He used to give his nanny the slip and come into my shop here in secret. I remember Georgie used to love my gingerbread stars. Now, Mary Poppins, what can I do for you?

MARY POPPINS

Well, I did want an ounce of conversations.

MRS. CORRY

*(looks at her shop full of CUSTOMERS)*

I'm out of conversations, and I'm right out of words, too.

*(rummages under her counter and pulls out a container)*

Ooooh, I do have some letters...

*(MRS. CORRY spreads out the letters on the counter.)*

MARY POPPINS

*(studying the letters)*

Now, what words can we make?

MRS. CORRY

"Rautoplex."