**Matilda - Audition Form**

Bring this form along with a picture of yourself to auditions!

The PSMS Actor’s Contract as well as all audition materials are available on Ms. Francis’ website at prescottchorus.com

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Cell Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_

Characters interested in (indicate all):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you take any role (circle): Yes or No

Parent Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Parent Cell: \_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Theatrical, Musical, Dance Experience (including musicals, ballets, plays, etc.):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parents please read and sign the following:**

I understand that the time commitment for this musical includes **signing up for chorus** as your encore if you are a 6th, 7th, or 8th grader, after school practices throughout the week 3-5pm, dress rehearsals 4-5 days per week for a 2-weeks prior to performances, as well as performances on the dates provided. I understand that Matilda must have priority over all other after school activities or events. If my child is cast in the show, I will let Ms. Francis know of any schedule conflicts as soon as possible. Also, if my child is cast, I understand it will be my responsibility to make sure my child is at rehearsal on time, when called, and picked up on time. With this information, I give permission for my child to audition for Matilda.

Parent Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I have viewed the actors contract online on Ms. Francis’ website and agree to uphold all policies and standards set by the Music Theater Department.

Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have any conflicts with the audition, dress rehearsal, or performance dates?

If so, indicate the conflict(s) below:

**Audition Information:**

Students wanting a supporting part, leading role, or character with lines must perform a short monologue for auditions. All students will also perform a piece of choreography, which will be taught at auditions. Vocals will be performed at call backs.

No prior preparation is necessary.

Come meet our new co-directors, get audition tips/ tricks, and learn more about Matilda the musical at the Matilda Audition Clinic!

**Matilda Audition Clinic:** October 19th - October 23rd

**Matilda Audition Dates:** October 26th, 27th 3-5pm

**Stage Manager Auditions:** Wednesday, October 28th 3-4pm

**Call Backs:** October 29th, 30th 3-5pm

**Final Call Backs: (reserved if needed):** Saturday, October 31st 9am-12pm

**First Rehearsal:** Monday, November 9th

(Performance Dates can be found online at prescottchorus.com. The cast list will be posted on or before Tuesday, November 3rd.)