

## SCENE 1: CHERRY TREE LANE, PARLOR

(#2 – CHERRY TREE LANE – PART 1.)

# CHERRY TREE LANE (PART 1)

(BERT exits. KATIE NANNA storms toward the door with her packed bags, almost bowling over MRS. BRILL, the cook/housekeeper, and ROBERTSON AY, the houseboy.)

Presto

(BERT:) 2

roo.

**KATIE NANNA:** Those little beasts have run away from me for the last time.

**MRS. BRILL:** And who gets stuck with the children with no nanny in the house? Me! That's who!

**KATIE NANNA:** I've said my say, Mrs. Brill. I've done with this house forever!

5 8

**MRS. BRILL:** Well, good riddance, then. And mind you don't stumble on your way out!

(KATIE NANNA stumbles. WINIFRED BANKS enters.)

**WINIFRED:** Where is she going? What on earth am I going to say to Mr. Banks?

(GEORGE enters, ready to go to work.)

**GEORGE:** What is all this commotion?


13 7

Steady

(GEORGE:) 21

*mf* Pre - ci - sion and or - der That's

22  all that I ask The run - ning of a house - hold, A

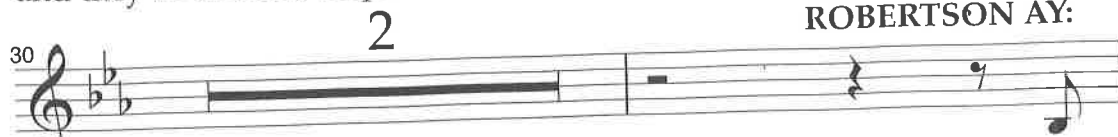
24  straight - for - ward task. The child - ren, the ser - vants are

26  all your do - main Whilst I re - main the sov - reign of


28  Cher - ry Tree Lane.

(GEORGE:) Coat! (GEORGE holds his arms out as MRS. BRILL helps him into his coat.) Winifred, you've engaged six nannies in the last four months, and they've all been unqualified disasters!

GEORGE,  
MRS. BRILL,  
ROBERTSON AY:

30  A

33  nan - ny should go - vern A nan - ny should rule A

35  nan - ny is a pa - ra - gon who suf - fers no fool A

GEORGE:

