

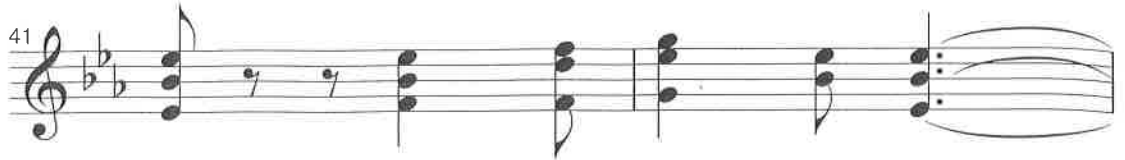
A tempo

37



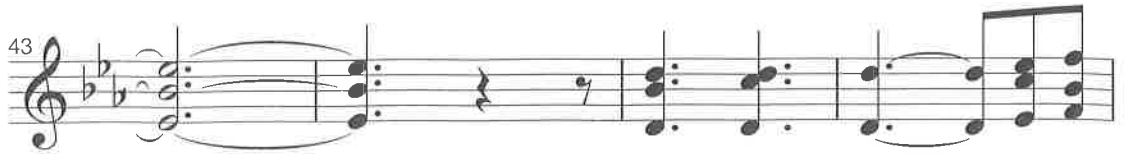
ff Let's go fly a kite _____

41



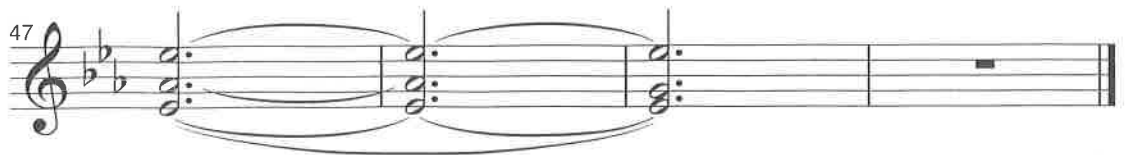
Up to the high - est height _____

43



Oh let's go _____ fly a

47



kite. _____

(MARY POPPINS descends into the park to the amazement of JANE and MICHAEL. As KITE FLYERS exit, JANE runs forward.)

JANE

I knew it! Oh, Mary Poppins, I knew you'd come back!

(JANE and MICHAEL hug MARY POPPINS.)

MARY POPPINS

Don't squeeze! I'm not a sardine in a tin. And where are your coats?

JANE

We didn't have time to put them on.

MICHAEL

Because we've run away.

MARY POPPINS

Have you indeed?

JANE

(emotion and words pouring out)

It's been so awful since you went away and now Miss Andrew's come and Daddy's ruined and we never helped him like you wanted us to and—

MARY POPPINS

Oh, my eye, but your life's a tragedy. Now let's go home. And don't dawdle.

MICHAEL

But she's there. She came this morning. As a surprise for Daddy.

MARY POPPINS

Did she?

(very firm)

Well, maybe I'll be a surprise for her.

(warmly)

Hello, Bert.

BERT

Welcome, Mary. You're a sight for sore eyes.

JANE

You really are. Welcome back, Mary Poppins.

MARY POPPINS

Come along, children.

MICHAEL

Aren't you going to shake hands with Bert for luck?

MARY POPPINS

I don't need any luck, thank you.

(#29 – A SIGHT FOR SORE EYES. MARY POPPINS exits with JANE and MICHAEL. BERT smiles and exits.)