***The Lion King***

**Audition Guidelines**

Thank you for your interest in *The Lion King*. We have many, many parts available for actors of various ages and experiences. Below are some guidelines for auditions.

On the back of this page, you will find some FAQ. Hopefully this will answer any questions you have regarding our production and try outs. As always, feel free to email me with any further questions or concerns.

Sincerely,

Ms. Francis

PSMS Chorus/Music Theatre

**Acting:**

Any student wanting a speaking part or solo will be asked to perform a short monologue on the first day of auditions. Information and monologues are available on our website.

**Singing:**

All students will have a short voice check during the audition process.

Actors wishing to receive a solo, leading, or supporting role should prepare the required songs as outlined below:

Rafiki: *Circle of Life*, *He Lives in You*

Simba: *Can You Feel the Love Tonight*

Nala: *Shadowland*

Mufasa: *They Live In You*

Young Simba/ Young Nala*: I Just Can’t Wait to be King*

Scar: *Be Prepared*

Timone/ Pumba*: Hakuna Matata, Can You Feel the Love Tonight*

**Dancing:**

No dance preparation is necessary for this audition.

All students will be taught choreography at auditions and asked to perform in small groups. This is required for all auditioning students.

**Th Lion King FAQs:**  
**How does my child get involved in The Lion King (TLK)?**  
For students in the 6th, 7th, and 8th grades, it would greatly assist you with this audition and future auditions if you signed up for Chorus as one of your two encores. Students in the 5th grade rotate throughout all of the encores and do not pick their elective. 5th graders are welcome to audition as an ensemble member in *The Lion King.* 5th graders, along with 6-8th graders participating in our show, will be asked to attend a few weekend rehearsals during the Spring to learn the large numbers. Check the Performing Arts Calendars for tentative dates.

**What do auditions look like?**  
That depends on what part you're auditioning for. Any student wanting a supporting or leading role must be prepared to sing the required songs for that role and perform a monologue at tryouts. See the Audition Guidelines for more details. If you are wanting an ensemble role, you do not have to perform a monologue. You will be asked to sing and dance. We will teach you the song and dance at auditions. No preparation needed.  
**If I sign up for Chorus do I have to be in TLK next year?**  
Yes and no. You will be required to *sing* for the show. Those who 'audition' will be assigned a role. If you are in chorus and choose not to audition, you will contribute to the recorded 'background vocals' used in our show. **I want to be backstage manager. What do I do?  
​**Submit an audition form as backstage manager. Where it says, ‘Characters Interested In’ put stage manager.   
**​Will TLK be double cast- meaning will two people be playing the same role and sharing performances?**  
Most likely no. We will not know for certain until auditions.  
**Are students responsible for costumes, hair, and makeup?**  
Yes and no. We rent our costumes through Spotlight Inc. of Cookeville. Students are responsible for paying a costume fee. If students participate in our Business Sponsorship Fundraiser or Social Media Fundraiser, their costume fee is taken care of. We will assist any student who needs help when it comes to hair/ make up. The hair/ make up for this show will be more intense than in years past. We also are happy to provide financial assistance when needed.  
**When will performances be? Will every child be required to come to every performance?**  
Performances are indicated on the Performing Arts Calendar below. Our show will most likely run for two weeks with a break in between.